

NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR

BRENDA NOVAK

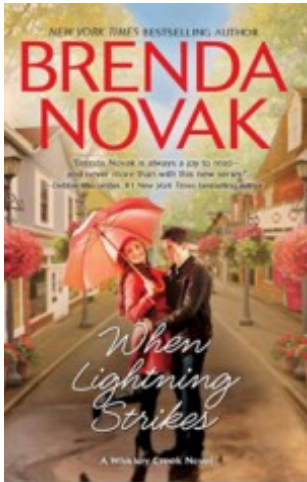
PRESS KIT



BRENDA NOVAK PRESSKIT

NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR

CURRENT RELEASES



09/12

National Bookseller's Best Finalist!

Simon O'Neal's causing trouble again. And it's up to Gail DeMarco to stop him.

Gail DeMarco left Whiskey Creek, California, to make a name for herself in Los Angeles. Her PR firm has accumulated a roster of A-list clients, including the biggest box office hit of all — sexy and unpredictable Simon O'Neal. But Simon, who's just been through a turbulent divorce, is so busy self-destructing he won't listen to anything she says. She drops him from her list — and he retaliates by taking the rest of her clients with him. Desperate to save her company, Gail has to humble herself by making a deal with Simon. The one thing he wants is custody of his son, but that's going to require a whole new image. He needs to marry some squeaky-clean girl who'll drag him off to some small, obscure place like Whiskey Creek. . . Gail's the only one he can trust. She agrees to become his wife — reluctantly. But she isn't reluctant because he's too hard to like. It's because he's too hard not to love!



11/12

2012 RT Book Review's Best Contemporary!

Her name is Cheyenne. But who is she?

After growing up in cheap motels, moving from town to town with her sister and mother, Cheyenne Christensen is grateful to be on her own. She's grateful, too, for the friends she found once her family settled in California. But she's troubled by the mystery of her earliest memories, most of which feature a smiling blonde woman. A woman who isn't her mother. Although Cheyenne has repeatedly asked for explanations, the people who could help aren't talking. Cheyenne is set on finding answers, but without so much as a birth certificate, it won't be easy. Things get even more complicated when her closest friend is attracted to the man Cheyenne has secretly loved for years. For Eve's sake, she decides to step aside — which lands her right in the arms of Dylan Amos, oldest and baddest of the hell-raising Amos brothers. He's the kind of guy she's sworn to avoid. She can't afford to make a mistake, not when she finally has a chance to learn who she really is and change her life for the better. But . . . maybe there's more to Dylan than she thought. Maybe letting him go would be a bigger mistake.



02/13

National Bookseller's Best Finalist!

One day, Callie Vanetta receives devastating news. . .

She needs a liver transplant. But her doctors warn that, in her case, the chances of finding a compatible donor aren't good. Determined to spend whatever time she has left on her own terms, she keeps the diagnosis to herself and moves out to her late grandparents' farm. She's always wanted to live there. But the farm hasn't been worked in years and she begins to fear it's too much, she'll have to return to town.

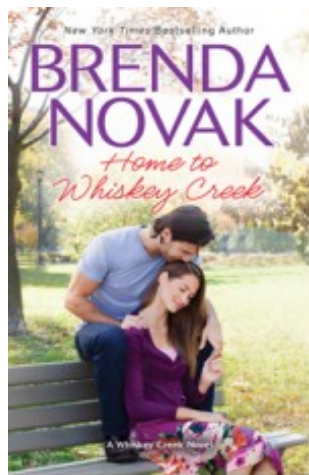
One night, a stranger comes knocking at her door...

He's an attractive and mysterious drifter by the name of Levi McCloud who offers to trade work for a few nights' shelter. Callie figures she doesn't have anything to lose. He needs a place to stay until he can fix his motorcycle; she needs an extra pair of hands. The arrangement seems ideal until what was supposed to be temporary starts to look more and more permanent. Then she realizes she does have something to lose — her heart. And, although he doesn't yet know it, Levi stands to lose even more.

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CURRENT RELEASES (continued)



08/13

2014 RITA™ CONTENDER for BEST CONTEMPORARY ROMANCE!
2014 Booksellers Best Nominee

Sometimes home is the refuge you need—and sometimes it isn't.

Adelaide Davies, who's been living in Sacramento, returns to Whiskey Creek, the place she once called home. She's there to take care of her aging grandmother and to help with Gran's restaurant, Just Like Mom's. But Adelaide's not happy to be back. There are too many people here she'd rather avoid, people who were involved in that terrible June night fifteen years ago.

Ever since the graduation party that changed her life, she's wanted to go to the police and make sure the boys responsible — men now — are punished. But she can't, not without revealing an even darker secret. So it's better to pretend. . .

Noah Rackham, popular, attractive, successful, is shocked when Adelaide won't have anything to do with him. He has no idea that his very presence reminds her of something she'd rather forget. Neither does he know she's the reason his twin brother didn't survive that party at the old mine.

Library Journal STARRED REVIEW!

Christmas is a time for remembering...

Too bad not all memories are pleasant! Everyone in Whiskey Creek remembers Sophia DeBussi as the town's Mean Girl. Especially Ted Dixon, whose love she once scorned.

But Sophia has paid the price for her youthful transgressions. The man she did marry was rich and powerful but abusive. So when he goes missing, she secretly hopes he'll never come back—until she learns that he died running from an FBI probe of his investment firm. Not only has he left Sophia penniless, he's left her to face all the townspeople he cheated....

Sophia is reduced to looking for any kind of work to pay the bills and support her daughter. With no other options, she becomes housekeeper for none other than Ted, now a successful suspense writer. He can't bring himself to abandon her, not at Christmas, but he refuses to get emotionally involved. He learned his lesson the last time.

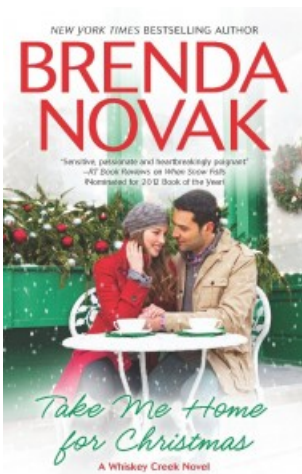
Or will the season of love and forgiveness give them both another chance at happiness?

Named one of the Best Releases of April 2014 by Amazon.com!

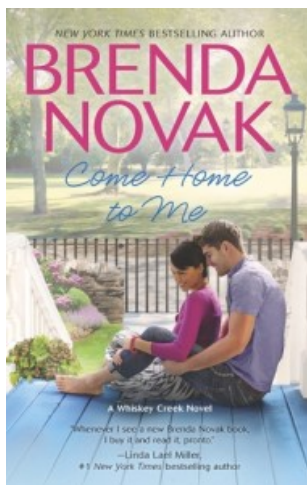
The secrets that made you leave home can also bring you back...

When Presley Christensen returns to Whiskey Creek with her little boy after two years away, she has completely changed her life. She's made peace with her past and overcome the negative behavior that resulted from her difficult childhood. Now she's back in the small town that was the closest thing to "home" she ever knew. The town where she can be with the sister who is her only family.

There's just one catch. Aaron Amos still lives in Whiskey Creek, at least until he moves to Placerville to open a branch of the Amos brothers' auto body shop. And no matter how hard she's tried, Presley hasn't been able to get over him. Seeing him again makes the longing so much worse. But she hopes she can get through the next few months, because she can't fall back into his arms...or his bed. She's come too far to backslide now. And there's a secret she's been guarding—a secret she'll do anything to protect.



11/13

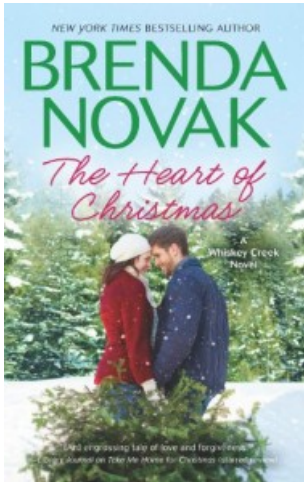


04/14

BRENDA NOVAK PRESSKIT

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CURRENT RELEASES (continued)

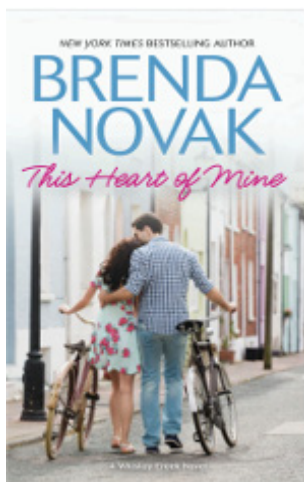


11/14

Just call her Christmas Eve...

Eve Harmon has always enjoyed Christmas, but this year it reminds her of everything she *doesn't* have. Almost all her friends are married now, and that's what Eve wants, too. Love. A husband and kids of her own. But the B and B she manages, and even Whiskey Creek, the small Gold Country town where she was born and raised, suddenly seem...confining.

Eve's worried that her future will simply be a reflection of her past. There's no one in the area she could even imagine as a husband – until a handsome stranger comes to town. Eve's definitely attracted to him, and he seems to have the same reaction to her. But his darkly mysterious past could ruin Eve's happily ever after – just when it finally seems within reach. And just when she's counting on the best Christmas of her life!



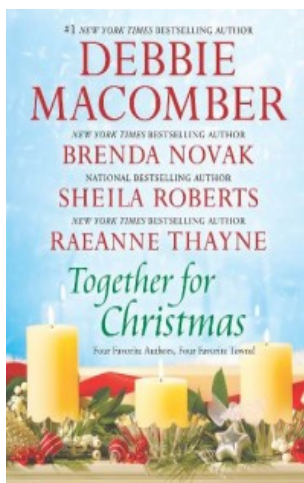
04/15

First love. Second chance?

As the daughter of a hoarder, Phoenix Fuller had a tough childhood. So when the handsome, popular Riley Stinson became her boyfriend in high school, she finally felt as though she had something to be proud of. Phoenix was desperate not to lose him—especially once she found out she was pregnant. Yes, she might have acted a bit obsessive when he broke up with her. But she did not run down the girl he started dating next!

Unfortunately, there was no way to prove her innocence. Now, after serving her time in prison, Phoenix has been released. All she wants to do is return to Whiskey Creek and get to know her son. But Jacob's father isn't exactly welcoming.

Riley doesn't trust Phoenix, doesn't want her in Jacob's life. He is, however, ready to find someone to love. And he wants a good mother for his son. He has no idea that he's about to find both—if they can forgive the mistakes in their past....



11/14

A Holiday Anthology Collection

This amazing collection of stories includes WHEN WE TOUCH, the first story in Brenda's WHISKEY CREEK series. Previously available only in e-format, this special collector's hardcover book also includes stories by #1 NY Times bestselling author Debbie Macomber, National bestselling author Sheila Roberts, and NY Times bestselling author RaeAnne Thayne.

When We Touch by Brenda Novak

Whiskey Creek, California, the site of a Victorian Days Christmas celebration, is where you'll find out how Noelle stole Olivia's fiancé, Kyle, and what happened next! But is there any chance the sisters can reconcile, especially at Christmas, the time of forgiveness and peace?

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ABOUT THE AUTHOR

New York Times & USA Today Bestselling Author Brenda Novak is the author of more than fifty books. A four-time RITA™ nominee, she has won many awards, including the National Reader's Choice, the Bookseller's Best, the Book Buyer's Best, the Daphne, and the Holt Medallion. She also runs an annual on-line auction for diabetes research every May at www.brendanovak.com (her youngest son has this disease). To date, she's raised nearly \$2.5 million.

For review copy, press kit or photos, contact Michelle Renaud, Senior Manager, Public Relations Phone: 416-448-7164 e-mail: Michelle_Renaud@Harlequin.ca

FACT SHEET

Books published to date: 50

Books in print: More than 4 million

Current Releases.

Contemporary Novels: WHEN LIGHTNING STRIKES (9/12), WHEN SNOW FALLS (11/12), WHEN SUMMER COMES (2/13), HOME TO WHISKEY CREEK (8/13), TAKE ME HOME FOR CHRISTMAS (11/13), COME HOME TO ME (4/14), THE HEART OF CHRISTMAS (11/14), THIS HEART OF MINE (4/15).

Historical Novels: THROUGH THE SMOKE (10/13) and A MATTER OF GRAVE CONCERN (10/14)

First Novel Published: OF NOBLE BIRTH, HarperCollins (11/99)

Awards and Honors: Multiple honors, including four RITA™ nominations, the Book Buyer's Best Award, the National Reader's Choice Award, the Write Touch Reader's Award, The Award of Excellence, The Holt Medallion and The Booksellers' Best.

Former Career: Loan Officer

Education: Attended Brigham Young University on academic scholarship for two years before leaving school early to marry and move to California.

Born: Vernal, Utah

Family: Brenda's father worked for the government for the Bureau of Reclamation for 30 years. He retired when Brenda was 10 and moved the family to Arizona. Her mother was diagnosed with Multiple Sclerosis when Brenda was eight years old and was often sick during her childhood, but remained active in the community serving as a member of the Chandler City Council. Brenda married her husband, Ted Novak, in 1984 and they have five children.

“Brenda Novak skillfully blends richly developed characters and emotionally intense issues to create a powerful romance. This is an author destined for stardom.”

—RT Book Reviews

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ABOUT BRENDA

It was a shocking experience that jump-started Brenda Novak's author career. "I caught my day-care provider drugging my children with cough syrup to get them to sleep while I was away," Brenda says. "It was then I decided that I needed to do something from home."

Now a New York Times and USA Today Bestseller, Brenda is currently writing a long-running small town contemporary romance series, which includes *WHEN LIGHTNING STRIKES* (9/12), *WHEN SNOW FALLS* (11/12), *WHEN SUMMER COMES* (2/13), *HOME TO WHISKEY CREEK* (8/13), *TAKE ME HOME FOR CHRISTMAS* (11/13), *COME HOME TO ME* (4/14), *THE HEART OF CHRISTMAS* (11/14) and *THIS HEART OF MINE* (4/15). There is a prequel novella that kicks off the series titled *WHEN WE TOUCH*, which will be available for the first time in print in an anthology titled *TOGETHER FOR CHRISTMAS* (11/14) with #1 *New York Times* Bestselling Author Debbie Macomber, Sheila Roberts and RaeAnne Thayne.

Many of Brenda's books have been designated an *RT Book Review Magazine* "Top Pick" and have gone on to place in contests such as the Romance Writers of America RITA™ Award, the National Readers' Choice, the Bookseller's Best, the Write Touch Readers' Award, and the Book Buyer's Best.

Brenda has given writing workshops at various RWA events, *RT Book Review Magazine* conventions, California Fiction Writer meetings, women's groups and library events. She's also done television and radio, including *GOOD MORNING AMERICA*, *YOUNG ICONS*, a nationally syndicated show she did with her son, Thad, Fox 40 News, News 10, KCRA, *GOOD DAY SACRAMENTO*, *GOOD DAY ARIZONA*, Booklover TV and KFBK News Talk Radio.

Publishers Weekly says Brenda's novels are "richly dramatic." According to *Library Journal*, "Her work will appeal to those who like their romances with a "sophisticated touch." In addition, *RT Book Review Magazine* says, "Brenda Novak skillfully blends richly developed characters and emotionally intense issues to create a powerful romance. This is an author destined for stardom."

For more about Brenda, visit www.brendanovak.com, where you can find excerpts of her work, prize drawings and information about her online auctions for diabetes research, which she holds most years in the month of May in honor of her son and the many others who face this terrible disease.

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FREQUENTLY ASKED QUESTIONS

Q: How long does it take you to write a book?

A: Typically four months. I'm usually on deadline for three books per year so that's the most I can take.

Q: What is the typical writing day like for you? --> Needs to be updated

A: Writing is a full-time job for me. Fortunately, that's easier now than it was when I was raising my five children. I just became an empty-nester so I no longer have to juggle quite as efficiently as before!

Q: Does your schedule change when a deadline approaches?

A: Not usually. With five children (even though some are getting older), I have to budget my time very wisely and pace myself. Also, I don't write well under pressure. I have to get in my "groove" and stay there.

Q: Where do you get your ideas?

A: My ideas come from everywhere — things I read, things I see, things I hear, things I remember. For instance, the idea for TAKING THE HEAT came from hearing the experience of a good friend of mine. She said her husband was whisked away from his office on a Friday afternoon and taken to a federal penitentiary for "Tampering With a Federal Witness"— something he didn't even know he had done. This is a man with no record or criminal intent. Hearing how frightened he was, mixing with thieves and murderers and rapists, got me to thinking about what it must be like for an innocent man in prison. What if he had no hope of getting out? How would he learn to cope? How would he deal with the disillusionment? I thought he'd have to learn to fight, and he'd have to remain mentally tough. My hero, Randall Tucker, is the character I created as a result of pondering this situation.

Q: How do you interact with your characters?

A: Sometimes I know my characters well before I ever start writing; sometimes they reveal themselves to me as I go along and I have to go back and make sure they've been consistent (that I haven't forced them to do something they would never do).

Q: What is your writing process like?

A: I know it sounds strange to some, but I don't really feel as though I "create" a story or its characters. My process is more like sculpting — I chip away until the true form is revealed.

Q: What made you decide to write?

A: I never dreamed I'd be a writer, never aspired to it. I majored in business and thought I'd always be involved in the business sector. But then I caught my daycare provider drugging my children with cough syrup and Tylenol to get them to sleep while I worked as a loan officer. After that I couldn't trust anyone with my children. I quit my job to stay home with them, but still needed to help out financially. I decided to start writing because it was something I could do from home. Little did I know where that decision would lead me...but I'm grateful I was forced into it I love what I do, and now I can't imagine doing anything else.

Q: What do you like most about writing?

A: I love the creative process. I love building and shaping a story — revealing it. Because every story is different, I'm always thinking ahead to what will come next and feeling that eager anticipation. The challenge keeps it interesting, as well. I'm always searching for ways to write the best story I can.

Q: How did you get started writing?

A: I read Jane Eyre as a child and LOVED it. It so thoroughly captured my imagination that I set out to write historicals. OF NOBLE BIRTH was 800 pages long when I first finished it, and it was a straight historical. Then someone told me about Romance Writers of America. I showed up at their yearly conference (in Houston that year), five months pregnant with my last child and not knowing a soul. The women at the conference welcomed me and included me and I learned everything I needed to know to become published. I went home from that conference so excited I couldn't relax for weeks. I felt as though I had just tapped into the mother lode of publishing information! LOL

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FREQUENTLY ASKED QUESTIONS (continued)

Q: How did you sell your first book?

A: I finished OF NOBLE BIRTH (and rewrote it at least three times), then I entered it in contests for the unpublished before submitting it to any publishers. I needed something to set me apart, to lend me credibility as a writer; otherwise, I felt as though I'd languish indefinitely in the slush pile. Fortunately, that credibility came by way of contest success. After being a finalist in RWA's Golden Heart twice, I found an agent who subsequently sold my first book to HarperCollins.

Q: What is the most interesting research you've done?

A: My visit to Florence Prison, which is the Old Territorial Prison, was probably the most fascinating research I've done. I found the town of Florence to be unique. Its economy is based largely on its seven prisons (seven!), and it has such a great "Old West" history (hasn't really changed much — LOL). Also, I found my research into polygamy for SANCTUARY to be particularly interesting. I visited Colorado City, the polygamist community that has been in the news so often.

Q: What advice do you have for writers seeking to publish?

A: One word: Believe.

Q: What do you like to read?

A: I'm an eclectic reader. I like the classics, romance, mystery and suspense. I'm not a big science fiction fan.

Q: What do you like most about writing romance?

A: To me, romance affirms my core belief — that love conquers all. And male/female relationships are very intriguing. Men and women are so different from each other and both so integral to family. I love exploring the differences and the similarities between the sexes and how we learn to live together and get along.

Q: What's the best/worst thing about writing for a living?

A: The best thing: I get to create something that others enjoy and get paid for it. The worst thing: It's pretty tough to budget when you get paid (for the most part) only -twice a year.

Q: How has your life changed since you've been published?

A: I often speak in public or give writing workshops, which was an aspect of this business I never anticipated--that you have to be a good speaker and promoter as well as a good writer. Also, I attend several conferences a year, which is a wonderful experience for me. It's a time to get away and enjoy a new city and my writing friends.

Q: You are now returning to your roots of writing contemporary romance. Will you also be continuing with the romantic suspense for which you've become known?

A: Absolutely! I'm starting a new suspense series (first title is WHITEOUT), which is set in the wilds of Alaska and features a psychiatrist who is studying psychopaths. I'm also picking up where I left off on the historicals in 2000 and have two brand new titles with Amazon's Montlake program THROUGH THE SMOKE (10/13) and A MATTER OF GRAVE CONCERN (10/14). So I guess I'm turning out to be an eclectic writer, too. I'm even writing my first women's fiction novel (THE SECRET SISTER), which will be released in August 2015. So I'll be actively publishing in all four genres, but will not be using a pen name (to make it easier to my readers— and me!).

Q: What is one thing everyone assumes about a writing career that isn't true?

A: Most people think authors have an unlimited supply of their own book and that they get them for free.

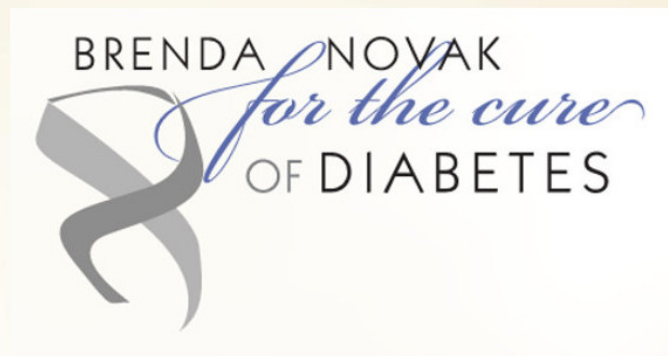
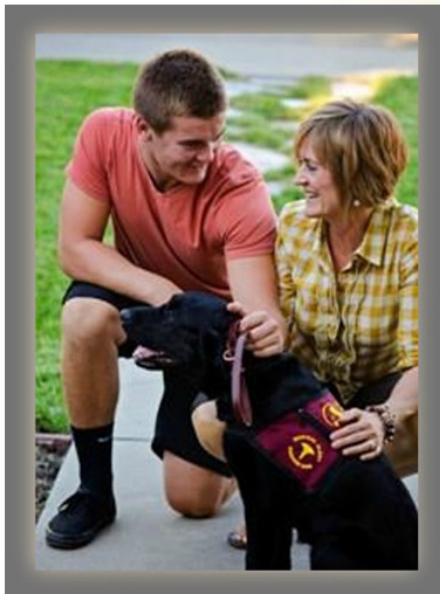
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FREQUENTLY ASKED QUESTIONS (continued)

Q: What do you do in your spare time?

A: Determined to see a cure for diabetes before my son turns 25, I spend my extra time gathering donations, advertising and administrating an annual fundraiser. Usually it's an online auction for diabetes research I hold at www.brendanovak.com that runs May 1 through May 31st. This next year, I'll be taking a break from the auction but will be organizing several boxed sets containing digital books from big-name authors, which I will sell to raise money. My fundraisers are almost always a fun "coming together" of authors, publishers, readers, friends, family, and diabetes advocates — and bring in a significant amount. I just celebrated the 10th anniversary of my online auction. So far, we've raised close to \$2.4 million. I truly believe we can beat this disease! Other than philanthropy work, I mountain bike, swim, read, travel, shop — and hang out with my husband and kids, who are always involved in some sporting event or work or school activity.



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AWARDS

International Thriller Writers 2014 Silver Bullet Award Recipient

COME HOME TO ME (4/14) – 4.5 Stars & A “Top Pick” from RT, Named “One of the Best Romances of the Month” when it was released by Amazon.

TAKE ME HOME FOR CHRISTMAS (11/13) – Named one of the 10 Best Romances of 2013 by *Library Journal*, which gave it a starred review.

HOME TO WHISKEY CREEK (9/13) – RITA™ Finalist, Finalist in the Bookseller’s Best Award

WHEN LIGHTNING STRIKES (9/12) – Finalist in the National Reader’s Choice, the Write Touch Reader’s Award and The Bookseller’s Best

WHEN SNOW FALLS (11/12) – This title received 4.5 stars and a Top Pick from RT Book Review Magazine. It was also November 2012’s RT Seal of Excellence Winner — the editors’ pick for best book of the month. Each month the RT editors select one book that is not only compelling, but pushes the boundaries of genre fiction and stands out from all the other books that are reviewed in that issue and on the website. SNOW also won of RT Book Reviews Magazine’s Best Contemporary of 2012 and was a finalist in the Write Touch Readers Award and the Golden Quill. It hit the USA Today Bestseller’s List and the Extended New York Times.

WHEN SUMMER COMES (2/13) – Finalist in the National Reader’s Choice, USA Today Bestseller List

THROUGH THE SMOKE (10/13) – Winner of the National Reader’s Choice

INSIDE (7/11) – Honorable Mention in the Hollywood Book Festival, Finalist in the National Reader’s Choice, Winner of the Golden Quill, Winner in the suspense category of Romance Reviews Today’s Best Books of 2011

IN SECONDS (9/11) – Finalist in the Gayle Wilson Award of Excellence

IN CLOSE (11/11) – Third Place in the Write Touch Readers Award, Finalist in the National Reader’s Choice

WHITE HEAT (8/10) – Reader’s Crown Winner, Daphne Award Finalist, New England Bean Pot Reader’s Choice Award, Colorado Award of Excellence, Honorable Mention in the New England Book Festival Contest, Named Best of 2010 by Suspense Magazine

BODY HEAT (9/10) – RITA™ Award Nominee, Bookseller’s Best Winner, Reader’s Crown Finalist, Book Buyer’s Best Finalist, Gayle Wilson Award of Excellence Finalist, Write Touch Reader’s Award Finalist, Romance Reviews Today “Best Romantic Suspense of 2010”

KILLER HEAT (10/10) – Book Buyer’s Best Winner, National Reader’s Choice Finalist, Colorado Award of Excellence Finalist, Write Touch Reader’s Award Finalist, Golden Quill Finalist, Honorable Mention in the Los Angeles Book Festival Contest.

A DUNDEE CHRISTMAS from “That Christmas Feeling” Anthology (11/10) – Rita Nominee

(11/10) THE PERFECT COUPLE (8/09) -- National Reader’s Choice finalist, Hollywood Book Festival Honorable Mention, ITW semi-finalist

THE PERFECT LIAR (9/09) -- National Reader’s Choice Winner

THE PERFECT MURDER (10/09) – 4.5 Stars and a Top Pick Review from Romantic Times

ON A SNOWY CHRISTMAS (The Night Before Christmas Anthology – 11/09) -- Rita Finalist

WATCH ME (8/08) – Amazon.com Bestseller, Borders/Waldenbooks Bestseller (#10), New York Times Bestseller (#25 on extended list), Finalist in the 2009 Golden Quill, Finalist in the Gayle Wilson Award of Excellence, Winner of the Write Touch Reader’s Award,



BRENDA NOVAK

FOR THOSE WHO LIKE THEIR ROMANCE WITH A
sophisticated twist....

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Winner of the Award of Excellence,

STOP ME (7/08) – Amazon.com Bestseller, RITA™ Finalist, Book Buyers Best Award, Winner of the Holt Medallion, Finalist in the Award of Excellence, Finalist for the Daphne du Maurier Award.

TRUST ME (6/08) – Amazon.com, USA Today and NY Times Bestseller (#20 on print list), Winner of the 2009 Golden Quill Award, Honorable Mention in the SF Book Festival Contest, finalist in the Bookseller's Best, Finalist in the Gayle Wilson Award of Excellence

DEAD RIGHT (8/07) – Amazon.com and Borders/Waldenbooks Bestseller Lists, 2008 Gayle Wilson Award of Excellence Finalist, 2008 Bookseller's Best Finalist, Write Touch Reader's Award Finalist, From the Heart Lories Contest—1st Place in Romantic Suspense.

COULDA BEEN A COWBOY (6/07), Borders/Waldenbooks Bestseller List, 2008 Gayle Wilson Award of Excellence Finalist, 2008 Bookseller's Best Finalist

DEAD GIVEAWAY (2/07) – Amazon.com Bestseller List, 2008 Gayle Wilson Award of Excellence finalist, 2008 Colorado Romance Writers Award of Excellence—1st Place in Romantic Suspense, 2008 Bookseller's Best Finalist, Holt Medallion Finalist, Write Touch Reader's Award Finalist, Golden Quill Finalist, Daphne du Maurier Finalist, From the Heart Lories Contest—1st Place in Single Title

DEAD SILENCE (8/06) – 2006 National Reader's Choice Finalist, 2006 Holt Medallion Finalist, 2006 Gayle Wilson Award of Excellence Winner, 2006 Bookbuyer's Best Winner—**Best Book Over all as judged by Levy Entertainment**, 2006 Beacon Award finalist, 2006 Golden Quill Finalist, 2006 From the Heart Lories Finalist

THE OTHER WOMAN (5/06) – 2006 Write Touch Reader's Award Finalist, 2006 Beacon Award Finalist

JUST LIKE THE ONES WE USED TO KNOW (Superromance Christmas Novella) (11/06) – 2006 Beacon Award Finalist

BIG GIRLS DON'T CRY (9/05) – 2005 Write Touch Reader's Award Winner, 2005 Bookbuyer's Best Finalist, 2005 Laurel Wreath Finalist

EVERY WAKING MOMENT (7/05) – Borders/Waldenbooks Bestseller List, 2005 Beacon Award Finalist, 2005 Gayle Wilson Award of Excellence Finalist, 2005 Winter Rose Winner, 2005 Award of Excellence Finalist, 2005 Golden Quill Finalist, 2005 Smoky Mountain Laurie Finalist, 2005 More Than Magic Finalist, 2005 Lories Finalist, 2005 Aspen Gold Finalist, 2005 Laurel Wreath Finalist

STRANGER IN TOWN (6/05) – 2005 Write Touch Reader's Award Winner, 2005 Beacon Award Finalist, 2005 Award of Excellence Winner, 2005 Golden Quill Finalist, 2005 Lories Winner **Best Over all**, 2005 Aspen Gold Winner, 2005 Laurel Wreath Winner

A HOME OF HER OWN (12/04) – 2004 Smoky Mountain Laurie Finalist, 2004 Holt Medallion Finalist, 2004 Write Touch Reader's Award Finalist, 2004 More Than Magic Finalist, 2004 Gayle Wilson Award of Excellence Winner, 2004 Aspen Gold Finalist, 2004 Bookbuyer's Best Finalist, 2004 Winter Rose winner

A FAMILY OF HER OWN (4/04) –2004 Wordweaving's Award of Excellence, 2004 Bookseller's Best Winner, 2004 Award of Excellence Finalist, 2004 More Than Magic Finalist, 2004 Gayle Wilson Award Finalist, 2004 Golden Quill Finalist, 2004 Bookbuyer's Best Finalist

COLD FEET (2/04) – RT Book Review Magazine "Top Pick," All About Romance "Desert Isle Keeper," Romance Reviews Today "Perfect 10," 2004 Smoky Mountain Lorie Winner, 2004 More Than Magic finalist, 2004 Gayle Wilson Award of Excellence Winner, 2004 RIO Award of Excellence nominee, named one of Romance Reviews Today Best Books of 2004, 2004 Lories Winner, 2004 Golden Quill Finalist, 2004 Bookseller's Best Finalist, 2004 Aspen Gold Finalist, 2004 Bookbuyer's Best finalist

For all awards on individual books, please check Brenda's website at
http://brendanovak.com/news_awards.html